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THE SOCIAL DIMENSIONS OF UNDERSTANDING THE ART OF LITERARY LANGUAGE

Rasulmuhamedova D.
Dotsent of Uzbek State World Languages University. Uzbekistan. uzswlu.uz
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Abstract: The article analyses the principles of social and political factors in the creation of literary or poetic language. The art of literary literature has a generalizing character, because artistic work involves any aspect of social life in the process of realizing the realities of reality and characters.

The article says that the concept of imagination is the unique stages of the concept of imagination within the hermenevatic analysis of the artistic literature.

This is an important part of human being as the result of a psychological manual process. The processes in man contain a reflection of emotionality. All incoming incidents in the human imagination remain a separate autonomous world to everyone. It is possible to understand the owner of the imagination only through written or verbally. Imagination Everyone is analyzed as a proof of their spiritual freedom. The most important fact here is freedom of imagination. No one can ever involve a world of imagination, but cannot occupy it. It has the ability to create or live free and free. Based on this principle, again approved the imagination is appropriate to talk about its internal construction and its stages.

Keywords: Art of the word, the national language, literary language, poetic detail, dimensions, the idea, publicity, poetry.

INTRODUCTION. Art is the essence of human life. The idea that life without art is an act of cruelty is axiom. However, listening, seeing, feeling the Art, and its enjoyment, as well as understanding it, is the problem of its comprehensive interpretation. The basis of art is a simple human culture. But culture is the basis of human and international tolerance. In terms of understanding art, human beings use the highest form of emotion-word.

Artistic literature is the art of words. The language is spoken. Language is realized in different ways: 1) Human language; 2) Animal language; 3) The language of plants. These formats of the language can be used to respond to the social context of users. In this regard, as we consider the language of human-social communication, we must also distinguish ethnic-geographical categories of language: a) national language; b) official language; c) international language.

The national language is always expressed in different ways: a) national language; b) literary language, c) official language; d) scientific - publicist language; e) bookish language; f) The language of the interview; g) foreign language; h) native language, i) the language of different strata and groups, j) artistic language.

Depending on the size of the application: i) limited language; ii) unlimited language of circulation. There are many such classifications of language, and the division between them is still going on. However, we want to think about the way in which it can summarize any forms of language: this is a language of literary language, literary literature.

LITERATURE REVIEW. The art of literary literature has a generalizing character, because artistic work involves any aspect of social life in the process of realizing the realities of reality and characters. "In the development of literary literature, he studied the wisdom from the folklore, the collective creative work of countless descendants, the experience of creating images, the richness of language and the horizons of imagination."

However, a work of art can be directly applied to any expression of the language through the author's personality and the figurative linguistic scale. Scientific, official, public, dialectal, restricted and unrestricted language is its expression aspect. Therefore, the art of literary literature has a mass character, such as literary literature. It is this popularity that turns the hermeneutics of artistic literature into a social phenomenon (we will talk about the mass character of the artistic creativity below).

In the process of hermeneutic analysis of the text of a work of art, one of the most important attributes of literary literature is its art, i.e. the relation of art to philosophical and aesthetic fantasy in the human mind. Artisticity is closer to the notion of "originality", "exception", "normalization" and this is the first requirement of the art of existence. These meanings arise in the shape and shape of the literary sample. Figures and directions are the specific aspects of logic. Knowing - thinking is the activity, and this activity of the mind reflects the language.

Fiction is also a language of its kind in art literature. Artisticity is artistic language.

Another important feature of the literary literature is that it is an example of individual creation.

The most important phenomenon in fiction is that individualism is the essence of the creator's work that he is trying to convey to humanity through his work. This principle covers the entire category of creativity of creation. The existence of the universe is expressed in a straightforward manner, and it is a form of expression, language, speech, and speech. Artistic work is a realistic version of artistic speech.

Language is the state of the nation's consciousness. Everyone realizes his mind through language. Language is the key to intelligence in the world. Speech is a written, oral, intuitive form of language. The expression is that the speech can be seen in the sound of the actual language. All of these are common in the national language, and individual creativity is unique. Individual creativity requires a single language, namely the new language. Individual language - Creativity.

In the artistic work, the artist has two forms: the creator of a new creator or the creator of the new form of the existing creature. In the first, he is a genius candidate and a successor to the other genius. The geniuses of art or his followers are trying to discover the lines that have not yet been touched with the image of society.

The knowledge of the universe contains 36 degrees, according to current researchers. The creature in the Earth confesses only 3 degrees of it. They range from 0 to 1, from 1 to 2 animal, from 2 to 3 human beings.

These also have inner divisions. Therefore, the classification of this form is relative, but only in terms of materialist doctrine. However, in the science of ufology, the existence of the existence is determined by the dispute and the balance. The equilibrium of the universe is called gravitation in science. The most important thing in the gravitation unit is that it is impossible to speak of existence without existence. In addition, gravity is a prerequisite for the existence and significance of every point in existence. Therefore, exclusion of the point leads to a break in equilibrium in everything. The disruption of the balance is the destruction of the existence.

Hermeneutics is a science focused on the presence of gravity in society. It is a doctrine designed to normalize the course and the role of every event in existence (on the Earth's surface). The subject and the doctrine of Hermeneutics is the theory of understanding - the problem of understanding the universe and human existence and unity. Understanding is geometric thinking. However, it is the idea of understanding the existence and significance of everything created by God, the mutual understanding of the idea that there is no place for contravention, especially the vengeance of revenge, and explaining to others. In the Middle Ages, the teachings of Sufism put forward a number of prominent ideas.

METHODOLOGY. With the exception of the real form of art, given the fact that literary literature is a shadow of artistic imagination and a particular artwork, we recognize that such

contexts are connected only to one form of artistic existence. Artistic or literary literature is a figurative perception of the existence of these realistic material processes and their appearance is proportional to the nature of human beings. This picture becomes the original artistic creativity of the individual artist, his mentality and worldview, and the talents he has given to God. In literary literature, such events lie in the lexical-semantic or stylistic ways of your speech. The human existence of the figurative art of Hermeneutics, as a doctrine designed to create legitimate representations of social gravity, creates a figurative interpretation of the phenomena of art in the framework of all its principles, to understand, to explain and to perceive it.

Creativity is based on the artistic personality of art. Everything is empty, but it is simply the simplest form of unbroken originality. In the phenomena of the universe, only infiniteness is involved. Any material femerality depends. Any femoral event indicates a general association.

It leads us to syllogism. The weakest place of human thought is that it is the syllogisms - the denial of denial or the fact that the causes and consequences remain. This is the case of materialism, which is realism.

The uniqueness of the work is often the subject of the genius's efforts to break through the shell.

The shadow is tangible; the wave is inner. This category is the state of the human mentality in understanding the laws of nature and society. Human beings should be able to enlarge the history and the future with what is happening, to keep them in mind, to imagine and to reconsider the events, and most importantly, to make their own conclusions, concepts. A phenomenon that can offer such an opportunity can create an idea of the existence of the individual and the universe of existence through him. Any phenomenon is manifested primarily by human imagination. The imagination works with images. This phenomenon confirms the art as the most important precondition for understanding the existence of existence.

RESULTS. When the thoughts of the thinkers become speech, they can turn into pearls of thought. If a person does not touch the circle of human thought, it is innovation, creativity. Everyone has an individual world, his or her own land, his dreams, nations, nations, and oceans, and all the existence of the Earth is in a way that is in human beings' mentality. So, every human being has a unique world. The literary reflection of this world literally means creativity.

Hermeneutic individualism is the most important condition of living. The only work which discovered the universe individually or discovered the individual state of the mind makes its author famous and it lives for the next generation as a classic example. Fame - popularity, popularity - celebrity. A prominent person is a person who has come up with a material, a real shell. This happiness favours only talented people. Talented ones are geniuses are creators. In the community, the idea is merely materialized, enslaved to reality, and destroys creativity.

That is why creativity is a great land of thought. The superiority of the earth's surface differs from it. Everything in the world is geometric, even in space. Therefore, the thought that is moving away from the earth is heavenly. Individual thinking is celestial, the celestial - originality, originality - innovation, innovation - uniqueness, uniqueness - creativity. Creativity and individuality unite in this system. As we have already seen, any individuality is still associated with social thinking because its meaning should be understood by society. If society is unable to understand individualism in it, a person of this kind of individualism is considered to be unreasonable, and society do not accept it.

Individuality and creativity are understood only by the unique form of the language. In this regard, we consider thinking and consciousness as a key to the reality. However, it should be noted that realism restrains creativity. Connecting individualism to creativity and emotion is one of the requirements of Romanticism (England, the romanticism of the 19th century).

Emotion denies intelligence, logic, and rationality. All the events call for events to be governed by passion, emotion, heartbeat, and heart feelings, not by perceptions. In this place, the

soul is against the mind. These categories are reflected in the imagination and, therefore, the imagination is recorded as the state of existence. Any idea of the existence of the imagination can be processed by the author's desire. The existence of creativity gives the talented people the opportunity to feel the original appearance of the universe, to imagine. This is the basis for Belinsky to admit that Shakespeare's works have become a means for humanity to have intelligence twice more than ever. The process of forming the artistic language in accordance with the work of the art will be reflected in the above requirements. The artistic language is often monitored by the use of linguistic and lingo-poetic means of the formation of hermeneutic means. The meaning of the words must be subordinated to the spirit, subtle, or conscious, intelligent work of the Creator, whether in the individual or in the background, according to the archetype of the work. This is in a variety of ways in the genre of the genre: in a small and short form of poetry, in a broad and detailed, dramatic, but periodically, system of events that occur rapidly in less time. In the theory of Aristotle's syllogism, inductive and deductive methods of creating whole and fragmentary gravity in the presence of one's being in the society, whether it is big or intelligent, strong, small, or mentally weak He said. Artistic literature creates events based on social psychology at the time. Humanitarianism requires the proper understanding of each condition of existence and its adequate treatment, based on its own mentality. n the play, you may not even be able to create the word itself, and even the meaning of the words that the artist wants to say. The creator's creations are spherically shaped on the whole of the art. The reader should look for his story, the dynamics of the images and events and their psychological movement. The essentially the same thing that the author wants to do is stay on the other side and create a completely different content, story, or even ghost. This, of course, also depends on the artwork, heroes' psychology, the development of events without the author's boundaries. This randomness is determined by the perception of consciousness.

The groove always has a common coat in any case. It can be seen in a general or personal perceptions of events - event, action, word, image, artistic or artistic imagery - from the beginning to the end. The creator transmits it to the reader rather than the semantics of linguistic means. In our view, the perception is a universal psychological phenomenon that not only reflects the phenomenon associated with human society or mentality, but also the imaginary axis of generalized events. This phenomenon is primarily related to the personality of each individual, the mentality of the social environment that has come to exist and lives. We can never demand more than just what one can expect from a human being. Because it is created and only in its environment is worthwhile. However, when these small worlds are united in forming an integrated society, the existing atoms in the present-day existence are within the framework of their existence and use the knowledge and skills of the world known (as far as possible) and they create a personal relationship with each event on that event. Such a psychological process has been proven not only for humans but also for animals and plants.

Since every living thing is small, its existence permits it to become a direct participant in the realities of reality and reality by utilizing it. That is to say, realities are realities, as their existence is a real and eternal reality, and their lie is eternal, as well as their worthy mentality in human psychology. This is the most important point in the popularity of art. Now, one of the important features of fiction, which should be taken into account in the formation of the work of art, is to become popular.

Popularity is an important prerequisite for the function of functioning of art, its formation in hermeneutic conditions. Artistic work can only be a literary, artistic example when it is widely accepted by the general public. The public accepts the work based on three important qualities: the first one, for artistic purposes, to satisfy his aesthetic needs, and to the latter as an example of individual creation created by a genius, and finally to his new, unknown person, for the carrier of

the artistic bell that opens. In this place, art and creativity unite in the same place as the rivers united in the sea, and in their popularity.

DISCUSSION. These three features reach the masses through the word of existence - the word of the speech, which has made the work of art. The word and its meanings are understood with the consciousness as the key to the true nature of the artistic work. This is how the linguistic and linguistic features of the art work can be seen.

In addition to the language of art, it is also related to the language of the art. The harmonization of the work with the aesthetic requirement requires the creation of new lingo-poetic material in poetic works or the use of existing material in a new form and manner. Society expect a new work and a new word from the creator. In this regard, “a new word” means a new idea. At the moment, the word "a new word" also means other meanings. In addition to the meaning of "a new idea", "guidance " in the press, "superiority" and "stability" in politics, "fulfilment of promise," " (see also the rich and poor words mentioned above). When a human being is manifested through understanding and explanation of the existence of man, he interprets and interprets it with words. So, the word lies on the basis of everything. The whole thing can be explained by a single word. This fact proves that the form of existence of the artwork depends on the language in public. On the basis of the world lies the word - sound. Any action, reality - reality, reality - is real, the word is realized - it is popular. It is the real crust of any action and situation. The diversity of action and situation and events are within the scope of human linguistic possibilities. The phenomenon of human consciousness - the phenomenon of consciousness, except the phenomenon of consciousness - that is, its material hub - it does not turn into a word. That is not a language phenomenon. In the process of discovery of the diversity of life, artistic creativity often names, creates and presents these unseen events.

Infertility in nature, in particular the aspiration to the centre, emphasizes the most important role of generalization of events - phenomena, that is, their realization and generalization.

Popularity is related to this feature of the language. The word is spoken - language - popularity. This is because artwork is in the human body. At the beginning of the last century, European scientists have shown that sounds have different signs, like light. However, the light lies in light of the origin of existence. Light appears in different colours. Hence, the sound that is sound-based, the sound that is based on them should be coloured. Artistic force and power are determined by the same colour spectrum.

CONCLUSIONS. A brief analysis of the literary language literary attitude has shown that the artistic work is a creature of creativity and a speech in the mind of a popular idea of the art.

The perception happens in a person in the form of emotion and language. The real shell of the line is adequate to feel and speak. It is based on the fact that the artistic text is interpreted in a hermeneutical way by its language acquisition. The success of the artwork is linked to the diversity of the flames it creates and the originality of the color of the spark. The rich experience of the people for centuries has been transformed into short texts - articles, aphorisms that can form a common art in the art, and inherit the future generations. The article is one of the criteria that determines the national mentality of the people. In articles, human lifestyle and desires of dreams are more contriving to his life experience, so the article is regarded as the result of more empirical knowledge than rational or sentimental knowledge. The perfect, attractive and elegant language of the artistic language is the most important guarantee of the success of the artistic work. Humanity accepts, accepts, and promotes artistic work by means of this feature.

Artistic literary art is a poetic visual representation of the artistic language, promoting the idea of the individual about the universe through hermeneutics. Every member of the community sees, hears, feels and creates conclusions and thoughts from the nature of the relationships in nature and society, based on their mentality and God-given capabilities. In the end, he is trying to be a full member of society by rebuilding his own psycho-psychological world.

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